Merci, Maestro!

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1. Press Release

The 10th edition of our competition « Merci, Maestro! » will take place at the Piano's Maene's concert room, from April 8th to April 11th, 2026 and will end by a Gala concert on April 12th 2026 at the Gothic room of the City Hall of Brussels.

Organized by Nataliya Chepurenko, founder of the Brussels International Music Academy, « Merci Maestro! » welcomes international and Belgian pianists under 25 years old to participate. This event provides a platform for intercultural exchange, giving artistes the opportunity to be known in Europe and abroad.

"Merci, Maestro!" also provides a possibility to create a new space to share classical music during the competition, from April 8th to April 11th , 2026, and during the Gala Concert on April 12th , 2026.

For ten consecutive years, the international competition « Merci, Maestro! » gives an opportunity to young pianists to perform in front of a jury composed of world famous musicians. This event also provides chances for every talent to win prestigious prizes and, for some of them, to win opportunities to participate in other festivals or concerts.

The inscriptions, closed on the 1st of March. With a great international diversity, this competition attracts more and more candidates every year. In 2025, we have selected 56 participants from 74 applicants from 24 countries.

In 2026, the jury will meet under the presidency of the Belgo-Ukrainian pianist, Nataliya Chepurenko, artistic director and founder of the competition «Merci, Maestro!»:

Nataliya Chepurenko (Belgium /Ukraine), president of the jury, artistic director and founder of the competition «Merci, Maestro!». Founder, director, piano teacher and chamber music teacher of the «Brussels International Music Academy» and the festival «Music Academy Forte».

Jean-Claude Vanden Eynden (Belgium), honorary professor at the Royal Conservatory of Brussels and Master in Residence at the Queen Elisabeth Music Chapel.

Yannick van de Velde (Belgium), professor of piano performance at the Conservatory Grand Duchee in Luxembourg and the Akademie für Tonkunst Darmstadt.

Milana Chernyavska (Germany), professor of Piano at the University of Music and Performing Arts Graz (Austria) & Escuela Superior de Música Reina Sofía (Madrid, Spain).

Tamara Kordzadze (Switzerland), professor of piano at the Zurich Conservatory. President of Association "Unite Classics" and "Vivace". Jury Member at international Competitions.

Elena Margolina (Germany), professor of piano at the University of Music in Detmold, Germany. Faculty Professor at the Euro Arts Academy.

Pietro Sellito (Italy), teacher at the Italian public school and director of chamber, choral and orchestral music, in Italy and abroad.

IIlia Ovcharenko (Ukraine), internationally acclaimed performing and recording pianist. One of the world's most celebrated young pianists. First prize winner of the Honens International Piano Competition (Canada).

Gustav A. Alink (Nederlands) - Independent Press Jury, director of the Alink-Argerich Foundation, founded in 1999 together with Martha Argerich.

Chenrui Zhang (China) - Junior Jury, Laureate (Category C – First Prize) and Special Prizes Winner (Invitation to perform as a soloist with the Symphony Orchestra of Lviv in Ukraine; Participation at MUSICORUM Festival in Brussels, Belgium) of the International Piano Competition "Merci, Maestro!" 2025. Currently, Piano Performance Major at University of Music and Performing Arts Vienna (mdw).

Jef Kolacny (Belgium) - Junior Jury, Special Prizes Winner (Invitation to perform as a soloist with the Symphony Orchestra of Lviv in Ukraine; Concert with CAMERATA BRIMA; SOLO Concert at SALON BRIMA, Grant for participation in International Festival Masterclasses & Concerts MUSIC ACADEMY FORTE) of the International Piano Competition "Merci, Maestro!" 2024. Currently studying with Julien Libeer at LUCA School of Arts in Leuven and at the Bell'Arte International Music Academy (ICPA) with Nelson Delle-Vigne Fabbri.

Aude Van De Keere (Belgium) - Junior Jury, Laureate (Category C- 3rd Prize) & Special Prize Winner (Concert in Belgium organized by BRIMA) of the International Piano Competition "Merci, Maestro!" 2019. Currently continuing her studies at the Royal Conservatory of Antwerp as a soloist master's student under the renowned pianist Polina Leschenko, while continuing her violin education with top violinist Aylen Pritchin.



Organized over 5 days, from April 8th to April 12th, 2026, this edition offers the musicians a look back at the work of J.S-Bach, Haydn, Beethoven, Mozart, and many others. The two rounds of the competition will take place in Piano's Maene's concert room, in Brussels, and they are open to the public. The competition will conclude with a Gala Concert of the winners. This Gala Concert will take place on April 12th, 2026, at the Gothic Room, Brussels Town Hall (Grand-Place), organized under the patronage of the Embassy of Ukraine in Belgium.

2. Program

The International Competition for Young Pianists « Merci, Maestro! » is open for pianists from all around the world and is organized in six categories. The finalists will be announced after every performance of each category.

- **Category A:** for candidates **younger than 10** years old (inclusive) at the first day of the Competition, that is 10th April 2026.
- **Category B:** for candidates from **11 to 13** years old (inclusive) at the first day of the Competition, that is 10th April 2026.
- **Category C:** for candidates from **14 to 16** years old (inclusive) at the first day of the Competition, that is 9th April 2026.
- **Category D:** for candidates from **17 to 19** years old (inclusive) at the first day of the Competition, that is 9th April 2026.
- **Category E:** for candidates from **20 to 22** years old (inclusive at the first day of the Competition, that is 8th April 2026.
- **Category F:** for candidates from **23 to 25** years old (inclusive) at the first day of the Competition, that is 8th April 2026.

Pre-Selection via video recordings:
For all categories: YouTube or any other video file download link to program recently performed by the applicant. Recording can be from any performance, competition or homemade.

Program for all categories (pre-selection), without duration limit
- one virtuosic piece/study AND
- a work(s) of a free choice (at least TWO pieces in total)






FIRT ROUND

Category A : maximum 8 minutes
- One of the pieces of J.S. Bach
- One virtuosic study (etude) by Czerny, Clementi, Chopin, Liszt, Lemoine, Moszkowski, H.Berens, Burgmüller – 18 Études, Op.109 No.1, 2; Op.100 No.2
- A work(s) of a free choice

Category B : maximum 10 minutes
- One of the Prelude and Fugue from WTC or two- or three-part invention of J.S. Bach
- One virtuosic study (etude) by Czerny, Clementi, Chopin, Liszt, Lyatoshynsky, Bortkiewicz, Moszkowski, Burgmüller – 18 Études, Op.109 No. 2, 5, 6, 8, 10, 13, 15, 16, 18.
- A work(s) of a free choice

Category C : maximum 15 minutes
- One of the Prelude and Fugue of J.S. Bach from WTC
- One virtuosic study (etude): F.Chopin, F.Liszt, C.Saint-Saëns, C.Debussy, Moszkowski, V.Kosenko Etude op.19 n 4 (Courante) ; V.Kosenko 11 etudes op.8 (n 1,3,5,6,9)
- A work(s) of a free choice

Category D : maximum 18 minutes

- One of the Prelude and Fugue of J.S. Bach from WTC
- One movement of a classic sonata (tempo allegro) or variations: Haydn, Mozart, Beethoven, Clementi
- One virtuosic study (etude) : F.Chopin, F.Liszt, C.Saint-Saëns, C.Debussy, B.Lyatoshynsky "Concert Etude-Rondo ", S.Bortkiewicz 10 etudes op.15 (n 1,3,5,9)

Category E : maximum 20 minutes

- One of the Prelude and Fugue of J.S. Bach from WTC
- One movement of a classic sonata (tempo allegro) or variations: Haydn, Mozart, Beethoven, Clementi
- One virtuosic study (etude) : F.Chopin, F.Liszt, C.Saint-Saëns, C.Debussy, B.Lyatoshynsky "Concert Etude-Rondo ", S.Bortkiewicz 10 etudes op.15 (n 1,3,5,9)
- A work(s) of a free choice

Category F : maximum 25 minutes

- One of the Prelude and Fugue of J.S. Bach from WTC
- One movement of a classic sonata (tempo allegro) or variations: Haydn, Mozart, Beethoven, Clementi
- One virtuosic study (etude) : F.Chopin, F.Liszt, C.Saint-Saëns, C.Debussy, B.Lyatoshynsky "Concert Etude-Rondo ", S.Bortkiewicz 10 etudes op.15 (n 1,3,5,9)
- A work(s) of a free choice

Order of performance for both rounds has to be:

1. **J.S. Bach**
2. **Sonata**
3. **Virtuosic study (Etude)**
4. **A work(s) of a free choice**

SECOND (FINAL) ROUND

Category A : maximum 8 min

- One of the pieces of J.S. Bach
- A work(s) of a free choice

Category B : maximum 13 min

- One movement of a classic sonata (tempo allegro) or variations: Haydn, Mozart,Beethoven, Clementi, Jan Ladislav Dussek
- A work(s) of a free choice

Category C : maximum 18 min

- One movement of a classic sonata (tempo allegro) or variations: Haydn, Mozart, Beethoven, Clementi
- A work(s) of a free choice

Category D : maximum 20 min

- One movement of a classic sonata (tempo allegro) or variations: Haydn, Mozart, Beethoven, Clementi
- A work(s) of a free choice

Category E : maximum 23 min

- One movement of a classic sonata (tempo allegro) or variations OR full sonata: Haydn, Mozart, Beethoven, Clementi
- A work(s) of a free choice

Category F : maximum 25 min

- One movement of a classic sonata (tempo allegro) or variations OR full sonata: Haydn, Mozart, Beethoven, Clementi
- A work(s) of a free choice

GALA CONCERT

12.04.2026 | 19:00 | Free admission, donation is welcome

The Gala Concert will take place on Sunday April 12th, 2026, at 19:00 at the Gothic room of the Brussels Town Hall. This year, the gala concert is organized under the patronage of the Embassy of Ukraine in Belgium.

This Gala Concert is free of charges, because we believe music should be shared and young international musicians deserve a stage.

In the Gala Concert, selected winners will perform at the magnificent historical building, Brussels Town Hall. Diplomas and prizes will be distributed during the Gala Concert.







3. Biographies of JURY MEMBERS 2026





Nataliya Chepurenko (Belgium/Ukraine)

President of jury, founder, artistic director of the:
• International Piano competition "Merci, Maestro!"
Founder, director, piano & chamber music teacher of the :
• Brussels International Music Academy
• International Festival "MUSIC ACADEMY FORTE"
• Chamber Orchestra "CAMERATA BRIMA"
For several years main pianist of the Royal Ballet of Flanders pianist at many international ballet companies.
Jury member of several international competitions.



Jean-Claude Vanden Eynden (Belgium)

Honorary Professor at the Royal Conservatory of Brussels and Master in Residence at the Queen Elisabeth Music Chapel. Vanden Eynden was often a jury member in international competitions, primarily on the jury of the International Queen Elisabeth Competition. He was also artistic advisor for some festivals such as in Stavelot.

He built a solid career as an international soloist. He was also artistic director of the Center européen de maîtrise pianistique Eduardo Del Pueyo.



Yannick van de Velde (Belgium)

Professor of piano performance at the Conservatory Grand Duchee in Luxembourg and the Akademie für Tonkunst Darmstadt. He regularly teaches at the International Festival MUSIC ACADEMY FORTE Masterclass, Belgium.

Performed across the world: the Philharmonie of Berlin, the Acropolis Museum in Athens, Lincoln Center in New York, Center of Fine Arts and studio 4 of Flagey in Brussels, Casa da Musica in Porto, Palacio de Festivales in Santander.



Milana Chernyavska (Germany)

Professor of Piano at the University of Music and Performing Arts Graz (Austria) & Escuela Superior de Música Reina Sofía (Madrid, Spain). She leads numerous international masterclasses worldwide. A German artist with Ukrainian roots. A sought-after jury member at various prestigious piano competitions, including ARD (Munich), Busoni Competition, Telekom Beethoven Competition (Bonn), Mozart Competition (Salzburg), Santa Cecilia in Porto Competition, and Bluethner Goldaward (Vienna).



Tamara Kordzadze (Switzerland)

Professor of piano at the Zurich Conservatory. President of Association "Unite Classics" and "Vivace" – an association that promotes and supports musically talented children and adults in Georgia. Was co-founder, board member, and head of international relationships of the association „Youth Classics" and „International Music Week Montepulciano" from 2009 to 2014. Tamara has been distinguished and has won prizes – including 1st prizes – at numerous national and international piano competitions. Jury Member at international Competitions.



Elena Margolina (Germany)

Professor of piano at the University of Music in Detmold, Germany. Faculty Professor at the Euro Arts Academy. Master classes worldwide, including Germany, South Korea, Canada, China, Albania, Ukraine,, UK, Poland, Italy. Numerous students of hers regularly win prizes at piano competitions around the world, launching successful international careers. A sought-after juror at international music competitions worldwide. Lively artistic career as a concert pianist collaborating with renowned symphony orchestras and distinguished conductors in prestigious concert venues all across Europe and overseas.



Pietro Sellitto (Italy)

Music teacher at the Italian public school and founder of the International Music Competition CIMN at Italy. He is also a director of chamber, choral and orchestral music, in Italy and abroad. Founder of the Accademia Musicale Nocera and president of the Associazione di Cultura Musicale di Sant' Anna in Nocera Inferiore (SA)- at the moment known as Associazione Musica Nova-, since 2013, he is also the organizer of many significant cultural events during which renowned artist of the opera, classical and contemporary music world are involved.



Illia Ovcharenko (Ukraine)

Internationally Acclaimed Performing and Recording Pianist. One of the world's most celebrated young pianists. He is the 2022 Honens Prize Laureate. Ovcharenko has received prizes at more than 20 competitions throughout the world. Ovcharenko plays in some of the most prestigious concert halls in the world, including Carnegie Hall, Elbphilharmonie in Hamburg, Konzerthaus Berlin, Salle Bourgie in Montréal, and Salle Cortot in Paris. He has also been an artist in the prestigious Classeek Ambassador Programme.



Gustav A. Alink (Nederlands) - Independent Press Jury

Director of the Alink-Argerich Foundation, founded in 1999 together with Martha Argerich. In the early 1980s, it was Martha Argerich who advised him during his research on piano competitions. During this research, Gustav Alink visited some 600 piano competitions worldwide. He published six books and wrote many articles. Because of his dedicated research, Gustav Alink was often referred to as "Mr. Competition".The Alink-Argerich Foundation (AAF) is an independent and objective information and service centre for musicians and competitions with a specific focus on pianists and piano competitions.



Chenrui Zhang (China) - Junior Jury

- Laureate (Category C – First Prize) and Special Prizes Winner
  - Invitation to perform as a soloist with the Symphony Orchestraof Lviv in Ukraine
  - Participation at MUSICORUM Festival in Brussels, Belgium

  of the International Piano Competition "Merci, Maestro!" 2025
- Currently a piano performance major at University of Music and Performing Arts Vienna (mdw).



Jef Kolacny (Belgium) - Junior Jury

- Special Prizes Winner of the International Piano Competition "Merci, Maestro!" 2024:
  - Invitation to perform as a soloist with the Symphony Orchestraof Lviv in Ukraine
  - Concert with CAMERATA BRIMA
  - SOLO Concert at SALON BRIMA,
  - Grant for participation in International Festival Masterclasses & Concerts MUSIC ACADEMY FORTE
- Currently studying with Julien Libeer at LUCA School of Arts in Leuven and at the Bell'Arte International Music Academy (ICPA) with Nelson Delle-Vigne Fabbri.



Aude Van De Keere (Belgium) - Junior Jury

- Laureate (Category C- 3rd Prize) and Special Prize Winner
  - Concert in Belgium organized by BRIMA

  of the International Piano Competition "Merci, Maestro!" 2019
- Currently continuing her studies at the Royal Conservatory of Antwerp as a soloist master's student under the renowned pianist Polina Leschenko, while continuing her violin education with top violinist Aylen Pritchin.

4. Prizes

The international competition « Merci, Maestro! » is open to young pianists from all around the world. The competition takes place at Brussels, Belgium, from April 8th to April 11th, 2026, after the preselection from March 6th to March 10th, 2026 (preselection through video performances).

- There are six categories : A, B, C, D, E and F:
  - Category A: candidates aged 10 and under
  - Category B: candidates between 11 and 13
  - Category C: candidates between 14 and 16
  - Category D: candidates between 17 and 19
  - Category E: candidates between 20 and 22
  - Category F: candidates between 23 and 25

The Gala Concert is scheduled on Sunday 12th April, 2026, at the Gothic room, Brussels Town Hall (Grand-Place).

Prizes:

Category A:
- First prize: diploma & special gifts
- Second prize: diploma & special gifts
- Third prize: diploma & special gifts

Category B:
- First prize: 200 euro
- Second prize: 150 euro
- Third prize: 100 euro

Category C:
- First prize: 300 euro
- Second prize: 200 euro
- Third prize: 150 euro

Category D:
- First prize: 400 euro
- Second prize: 250 euro
- Third prize: 200 euro

Category E:
- First prize: 500 euro
- Second prize: 300 euro
- Third prize: 250 euro

Category F:
- First prize: 600 euro
- Second prize: 350 euro
- Third prize: 300 euro





SPECIAL PRIZES

- **GRANT for participation in Masterclasses "MUSIC ACADEMY FORTE" 2026 or 2027**
  Provided by Nataliya Chepurenko (BRIMA)
- **Concerts at ART SALON BRIMA , Brussels , Belgium 2026/2027**
  Provided by Nataliya Chepurenko (BRIMA)
- **Concert : participation in festival "MUSICORUM" 2026 & 2027**
- **Concerts in Italy :** Provided by Accademia Musicale Nocerina
- **Concert in Zurich, Swiss:** Provided by "Unite Classics"
- **GRANT f or Participation at the masterclasses in International Piano Forum Sanok, Poland**
  Provided by "Bieszczady Without Borders"
- **"Schubert Prize" – for the best interpretation of a work by Franz Schubert**
  Provided by Elena Margolina-Hait
- **Prize for the youngest promising participants in each category**
- **Cash prizes**
- **Special prizes for cat A**
- **Special prizes from independent press jury**
- **Special prizes from junior jury**
- **Others special prizes from: "Point d'Orque" , "MUSIC ACADEMY FORTE", "BRIMA" …**







5. Rules and Regulations

- All winners will receive diplomas and prizes in cash at the Gala concert.
- If several winners receive the same number of points, the prize is distributed among them in equal proportion.
- If the winner is not present at the GALA concert the prizes and diplomas will not be delivered
- Certificate of participation will be issued to participants, who were not selected to the final round, in the evening after the announcement of the first-round results at the secretary office of the competition.
- All works must be performed by memory without scores and without repetition.
- Changes in the repertoire will not be allowed after the registration at the competition.
- The prize-winners commit themselves to giving a benefit concert for the Competition.
- The candidates have to be present minimum 30 minutes before the performance.
- If the candidate is a student of one of the jury members, this jury member cannot vote.
- The candidate who already received one prize cannot participate one more time in the same category.
- The public is prohibited from photographing or filming during the performances. The organizer of the Competition has the right to do and reproduce pictures, video and audio recordings, as well as broadcasting on the radio and TV channels.
- Members of the Jury are musicians and teachers with worldwide reputation.
- Decisions of the jury are irrevocable. Only the members of the Jury shall be competent for any dispute. Their decisions are irrevocable and should not be justified. The members of the jury can possibly decide not to give any prize in one category. If two candidates end up at the same place, the President of the Jury will decide about the winner.
- The « Merci, Maestro! » competition reserves the right, without payment of fees, to record and distribute recordings for media and other purposes, including on the internet and television, broadcast, film, record, videotape, photograph or live stream all stages of the competition, all prize performances and concerts.
- The « Merci, Maestro! » competition reserves the right to change the conditions and rules in the interest of the competition.
- In case of refusal of the candidate to participate in the competition, the registration fee will not be refunded.
- All the pieces chosen by the candidates themselves must be accepted by the Jury and published in a repertoire.
- The announcement of each category’s finalists will take place after the appearance of all the candidates of the category (at the end of the day).
- The order of the candidates is organized in alphabetical order. Nevertheless, the organizer of the Competition has the right to modify their order.
- The organizer of the competition is not responsible for any physical or material damages that could result from the participation at the contest.
- Each participant is responsible for their personal medical insurance, risk and personal belongings insurance.
- No music by Russian composers can be performed during the competition.

6. Laureates of edition 2025: Congratulations!



CATEGORY A

- 1st Prize: Oleksandr Kostyshyn (Ukraine, 8 y/o), Yihan-Laura Xu (China, 8 y/o), Freddy Wu (Austria, 10 y/o)
- 2nd Prize: Agnia Kovaleva (Belgium, 8 y/o), Jingshu Shi (China, 9 y/o), Pavlo Rovchak (Ukraine, 10 y/o), Heda Hou (Netherlands, 10 y/o), Nora Kostenko (Ukraine, 10 y/o), Yijia Gu (China, 9 y/o)
- 3rd Prize: Emma Mamaieva (Ukraine, 9 y/o), Oscar Liu (Ireland, 10 y/o), Osamu Ishimaru (Japan, 7 y/o)

CATEGORY B

- The members of the jury decided that no prize would be awarded this year in category B.

CATEGORY C

- 1st Prize: Chenrui Zhang (China, 15 y/o)
- 2nd Prize: Martin Bajer (Czech Republic, 16 y/o)
- 3rd Prize: not awarded

CATEGORY D

- 1st Prize: Yurii Nechypor (Ukraine, 18 y/o)
- 2nd Prize: Magdalena Pflüger (Germany, 17 y/o)
- 3rd Prize: Shiyi Liu (China, 17 y/o), Sin U Sou (Macau, 19 y/o)

CATEGORY E

- 1st Prize: Steven Kleeven (Belgium, 20 y/o), Ihor Panchenko (Ukraine, 20 y/o)
- 2nd Prize: Yana Kalenchuk (Ukraine, 20 y/o)
- 3rd Prize: Kyoka Sasaya (Japan, 22 y/o)

CATEGORY F

- 1st Prize: Akito Nagai (Japan, 24 y/o)
- 2nd Prize: Nikolas Pappas (Greece, 24 y/o)
- 3rd Prize: Fumika Matsumura (Japan, 23 y/o)

Special Prizes Winners :

- Invitation by The Academic Symphony Orchestra of the Lviv National Philharmonic named after Myroslav Skoryk and the Lviv Krushelnytska State Music Lyceum to perform in one concert as a soloist with the Symphony Orchestra of Lviv (Ukraine) 2025/2026:
  - ***Chenrui Zhang (China, 15 y/o) & Yurii Nechypor (Ukraine, 18 y/o)***

- Partial Grants for participation in the International Festival Masterclasses & Concerts “MUSIC ACADEMY FORTE” 2025 or 2026:
  - ***Martin Bajer (Czech Republic, 16 y/o), Yurii Nechypor (Ukraine, 18 y/o), Shiyi Liu (China, 17 y/o), Sin U Sou (Macau, 19 y/o), Steven Kleeven (Belgium, 20 y/o), Ihor Panchenko (Ukraine, 20 y/o), Yana Kalenchuk (Ukraine, 20 y/o)***

- Full Grants for participation in the International Festival Masterclasses & Concerts “MUSIC ACADEMY FORTE” 2025 or 2026:
  - ***Akito Nagai (Japan, 24 y/o)***

- Invitation to participate in the 21st International Piano Forum “Bieszczady Without Borders” in Sanok (Poland) from February 1-7, 2026 (Exemption from the entry fee of approximately 150 euro):
  - ***Martin Bajer (Czech Republic, 16 y/o), Ondrej Sýkora (Slovakia, 16 y/o), Nikolas Pappas (Greece, 24 y/o)***

- Concert in ITALY organised by ASSOCIAZIONE DI ALTA CULTURA MUSICALE (travel and accommodation are included in the prize):
  - ***Yurii Nechypor (Ukraine, 18 y/o)***

- Masterclass in ITALY organised by ACCADEMIA MUSICALE NOCERINA (travel and accommodation are included in the prize):
  - ***Nora Kostenko (Ukraine, 10 y/o) & Mishel Kostenko (Ukraine, 15 y/o)***

- Participation at the concert of MUSICORUM festival (Brussels, Belgium) 2025/2026:
  - ***Chenrui Zhang (China, 15 y/o)***

- Participation at the concert with CAMERATA BRIMA in Brussels, Belgium 2025/2026:
  - ***Steven Kleeven (Belgium, 20 y/o)***

- Best performance of a modern composition:
  - ***Magdalena Pflüger (Germany, 17 y/o)***

- Prize for the youngest promising finalist in category C:
  - ***Sebastian Congyi Wang (United Kingdom, 14 y/o)***

- The best performance of a virtuoso piece-Special edition of music scores of Ukrainian composers:
  - ***Akito Nagai (Japan, 24 y/o)***

- Best interpretation of a Ukrainian Composer’s composition:
  - ***Yana Kalenchuk (Ukraine, 20 y/o)***

7. PARTNERS

Embassy of Ukraine
(in the Kingdom of Belgium)
Patronage of the Gala Concert of "Merci, Maestro!"

UNITE CLASSICS
provides special prizes for selected winners

Brussels International Music Academy
financial support for some costs, and the participation to some concerts during the same year as the winners take part in.

The Alink-Argerich Foundation
announces the information about our competition

Piano's Maene Brussels
provides venue for the competition.

Lviv State Music Lyceum named after Solomiya Krushelnytska
provides special prizes for selected winners

Hoofdstedelijke Academie
they provide practice rooms for the entire competition.

MUSIQ 3 Radio Chanel
announces the information about our competition

ART SALON BRIMA
provide special prizes for selected winners

International Piano Forum "Bieszczady Without Borders"
provides special prizes for selected winners

MUSIC ACADEMY FORTE
provide grants for selected winners to participate in the Masterclasses

MUSICORUM FESTIVAL
provides special prizes for selected winners to perform at the festival

City of Brussels
provides one of the most beautiful concert room in Belgium for the Gala Concert: the gothic room at the City Hall of Brussels

ACCADEMIA MUSICALE NOCERINA
provides special prizes for selected winners

7. PRACTICAL INFOMATION

WEB: www.mercimaestro.be
Email: info@mercimaestro.be
Phone: +32 496 48 87 80
Competition Venue: «Piano's Maene Brussels» Rue de l'Argonne 37, 1060 Bruxelles

Dates:
Preselection : 06-10.03.2026 | online (via video performances)
Semi-final : 08-10.04.2026 | 09:30 - 20:00
Final : 10-11.04. 2026 | 09:30 - 20:00

Competition is open to public (free admission)

Gala Concert : Sunday 12th April 2026, 19:00
Address: Gothic Room, Brussels Town Hall - Grand Place
Entrance: Free Admission, reservation is required
*** Children <8 years old are not permitted at the Gala Concert.**

